

Drag Applications

1

H.H / Ride
Snare
Bass

Exercise 1: Measures 1-4. H.H./Ride: Steady eighth-note pattern. Snare: Quarter notes, quarter notes, quarter notes, quarter notes. Bass: Quarter notes, quarter notes, quarter notes, quarter notes. A drag is indicated on the snare in measure 4.

2

Exercise 2: Measures 1-4. H.H./Ride: Steady eighth-note pattern. Snare: Quarter notes, quarter notes, quarter notes, quarter notes. Bass: Quarter notes, quarter notes, quarter notes, quarter notes. A drag is indicated on the snare in measure 2.

3

Exercise 3: Measures 1-4. H.H./Ride: Steady eighth-note pattern. Snare: Quarter notes, quarter notes, quarter notes, quarter notes. Bass: Quarter notes, quarter notes, quarter notes, quarter notes. A drag is indicated on the snare in measure 3.

4

Exercise 4: Measures 1-4. H.H./Ride: Steady eighth-note pattern. Snare: Quarter notes, quarter notes, quarter notes, quarter notes. Bass: Quarter notes, quarter notes, quarter notes, quarter notes. A drag is indicated on the snare in measure 4.

5

Exercise 5: Measures 1-4. H.H./Ride: Steady eighth-note pattern. Snare: Quarter notes, quarter notes, quarter notes, quarter notes. Bass: Quarter notes, quarter notes, quarter notes, quarter notes. A drag is indicated on the snare in measure 3.

6

Exercise 6: Measures 1-4. H.H./Ride: Steady eighth-note pattern. Snare: Quarter notes, quarter notes, quarter notes, quarter notes. Bass: Quarter notes, quarter notes, quarter notes, quarter notes. A drag is indicated on the snare in measure 4.

7

Exercise 7: Measures 1-4. H.H./Ride: Steady eighth-note pattern. Snare: Quarter notes, quarter notes, quarter notes, quarter notes. Bass: Quarter notes, quarter notes, quarter notes, quarter notes. A drag is indicated on the snare in measure 3.

8

Exercise 8: Measures 1-4. H.H./Ride: Steady eighth-note pattern. Snare: Quarter notes, quarter notes, quarter notes, quarter notes. Bass: Quarter notes, quarter notes, quarter notes, quarter notes. A drag is indicated on the snare in measure 4.

9

Exercise 9: Measures 1-4. H.H./Ride: Steady eighth-note pattern. Snare: Quarter notes, quarter notes, quarter notes, quarter notes. Bass: Quarter notes, quarter notes, quarter notes, quarter notes. A drag is indicated on the snare in measure 3.

10

Exercise 10: Measures 1-4. H.H./Ride: Steady eighth-note pattern. Snare: Quarter notes, quarter notes, quarter notes, quarter notes. Bass: Quarter notes, quarter notes, quarter notes, quarter notes. A drag is indicated on the snare in measure 4.